A day, held close.

A VISUAL STUDY
VOLUME 01



For the fleeting.
For the feeling.
For the years to come.

The art of being there.

Before the music, a stillness.
Flowers finding the light.
A place waiting to become
a memory.

An editorial rhythm of space,
texture, and small details.





A setting, considered. A moment, noticed.



The room comes alive.

Then everything opens up.
The colour. The movement. The joy.





III. THE DETAILS

The little things, beautifully kept.

Not every photograph needs to shout.
Some simply ask you to look closer.
A considered crop. A quieter page.

IV. THE QUIET



A quieter kind of forever.

Room to breathe.
Space for a story to stay with you.



Made to be held again.

Thoughtful sequencing. Unhurried typography.
Images given the space they deserve.
A little less noise. A little more feeling.

ABOUT THIS CONCEPT

“A day, held close” is a six-page wedding editorial design study by Wovenframe Studio, using mixed stock photography from Unsplash. It does not depict one commissioned wedding and is not client work.

Photography: Unsplash community · Unsplash License.
Image source records are supplied with the concept.
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Wovenframe Studio